Rosie Thwaites

Bell Lomax Moreton Agency. Suite C, 131 Queensway, Petts Wood, Kent BR5 1DG email: paul@belllomaxmoreton.co.uk www: belllomaxmoreton.co.uk tel: 020 7930 4447
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And as Édouard grew,

their rivalry grew.

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Édouard had always been in such a hurry to catch butterflies,
he'd never noticed how they behaved.

He was entranced by how they moved over his skin,
somehow never bumping into each other, as if dancing a complicated dance.
Their wings opened and shut, opened and shut,
as if signalling secret messages to each other, as their delicate tongues curled
and uncurled, licking up the jam.

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The village of Passo, nestled at the foot of Alpe Gelato
(ice-cream mountain - a real place!) has a problemo;
everyone passes it by on their way to more snow-covered peaks.

Two brothers - the gelato-maker and the village priest,
have very diferent plans to revive the village's fortunes.

So, who will save the village - God, or ice-cream?

Alpe Gelato

Rosie Thwaites

Alpe Gelato

By Rosie Thwaites

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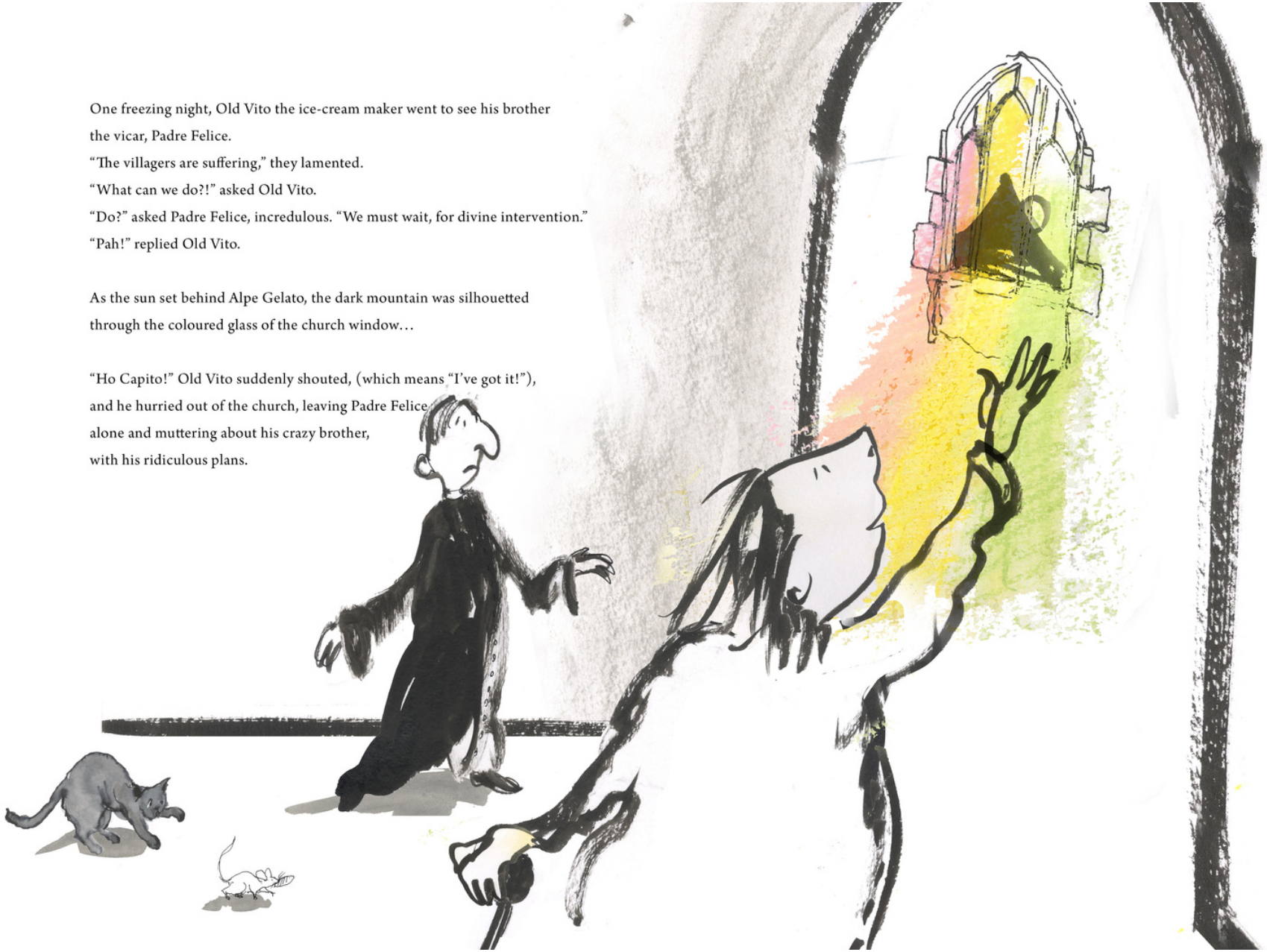
One freezing night, Old Vito the ice-cream maker went to see his brother the vicar, Padre Felice.
"The villagers are suffering," they lamented.
"What can we do?!" asked Old Vito.
"Do?" asked Padre Felice, incredulous. "We must wait, for divine intervention."
"Pah!" replied Old Vito.

As the sun set behind Alpe Gelato, the dark mountain was silhouetted through the coloured glass of the church window…

"Ho Capito!" Old Vito suddenly shouted, (which means "I've got it!"), and he hurried out of the church, leaving Padre Felice alone and muttering about his crazy brother, with his ridiculous plans.



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We have Music and Maths
on his head.

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Then, Quiet Reading,
on his tummy.

Playtime!

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Rosie Thwaites is an English writer and illustrator (although her parents are from the other side of the world). She lives in London with her partner, three children and too many pets (some of whom would like to catch each other!)

Before studying on the MA in Children's Book Illustration at Anglia Ruskin University, Rosie set-up and managed a free London-wide education programme providing intensive engagement with art for deserving young people, with The Royal Drawing School. Before that, she taught Art in secondary schools.

Rosie's passion is storytelling. She loves crafting stories which take children on exciting, emotional journeys, where, almost without realising, they encounter and explore ideas about human-nature and the world around them.

Rosie also writes and creates content for children's television and for education clients such as museums, galleries, and schools.

When she was 20 she attempted to train as a Beijing Opera performer. However, she only got as far as learning how to spin two (blunt) knives into the air and catch them.

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