A charcoal-style illustration of a landscape. In the background, a large, craggy mountain rises against a light sky. In the middle ground, a leafless tree stands to the left of a small, dark house. In the foreground, a car is parked on a road, towing a trailer. The overall style is textured and monochromatic, using shades of grey and black on a light background.

# Sarah Coomer































Hettie and me →



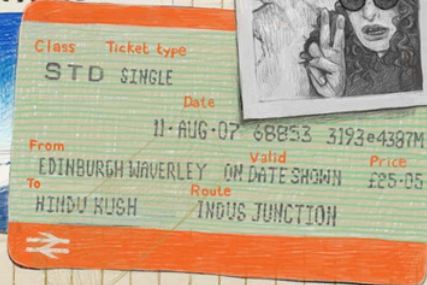
Meeting the penguins on South Georgia



Greetings from ANTARCTICA



home for 6 months



Pamir Mountains



ИЛЬМА 419 км  
ИРГАБ 321 км  
ИЕЛОДИ 133 км



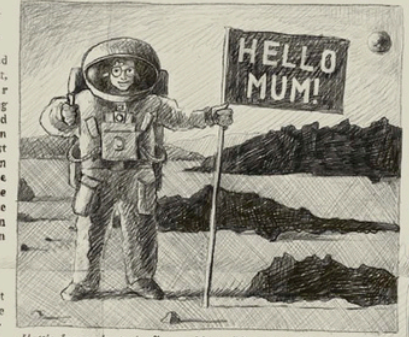
First Human on Mars: "I'm over the moon!"

BY LUNA PERLA

A young astronomer and newly qualified astronaut, who only last year discovered a neighbouring solar system and established contact with a friendly alien race has become the first person to step foot on another planet. Hattie Jones, of Hopetown, spoke to our reporter from the international space station based on the Martian moon Vulcan.

FROM MUCK TO MARS

"It's a great feeling, but it's been a long time coming," said Hattie of her achievement. "Three years ago I was shovelling manure on my friend's farm, not sure what I wanted to do with my life." Asked if she had any words of advice for any budding astronauts she said, "whatever you are doing, try hard and keep going. I nearly gave up many times but I stuck at things and here I am now. I wouldn't give this feeling up for the world!"



Hattie Jones plants the flag on Mars: "Out of this World!"

Asked to describe the famous red planet she said, "quite dusty and very mysterious." Future plans include a visit to the newly discovered Solar System via hyper space leap, where Hattie has been invited to take tea with some of the universe's top silent.

Mars Dust 2



Yum! My fave





Originally from Yorkshire, Sarah is a largely self taught illustrator with a long standing love of books and reading. After studying an English degree at Lancaster University she did many jobs including books dealer's assistant, exhibition guide, charity shop manager and theatre administrator.

After having drawn hardly anything for a very long time, a few years ago she enrolled on an art access course and has been drawing lots of things ever since, and has a particular love of the spooky, dark and fantastical. She was nominated for the Kelpies Illustration Prize in 2019, and lives in Edinburgh with her family and too many animals.

Among her favourite things are cheese, trees, vampires and art supply shops, and is currently obsessed with anything Scandinavian.