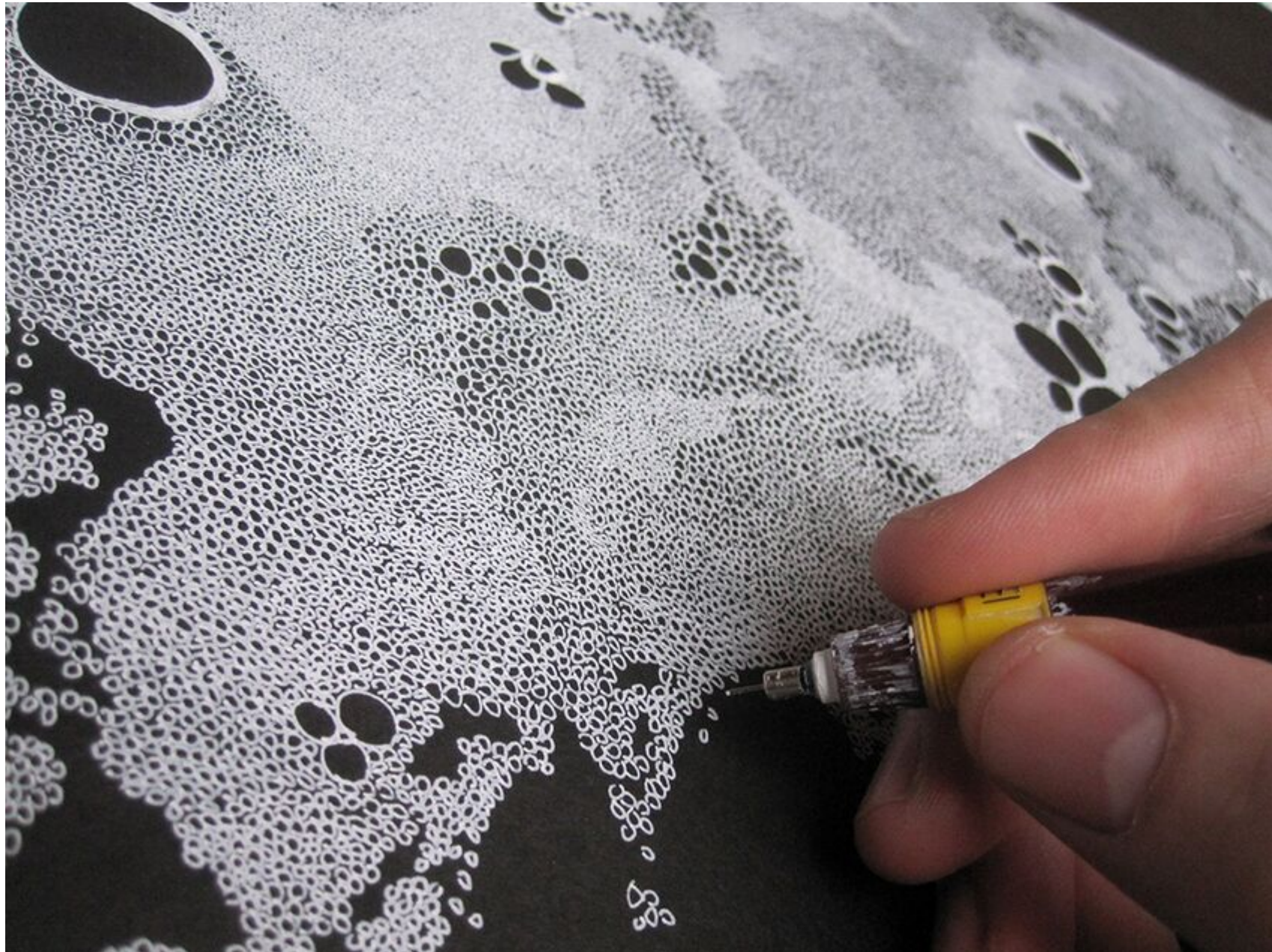
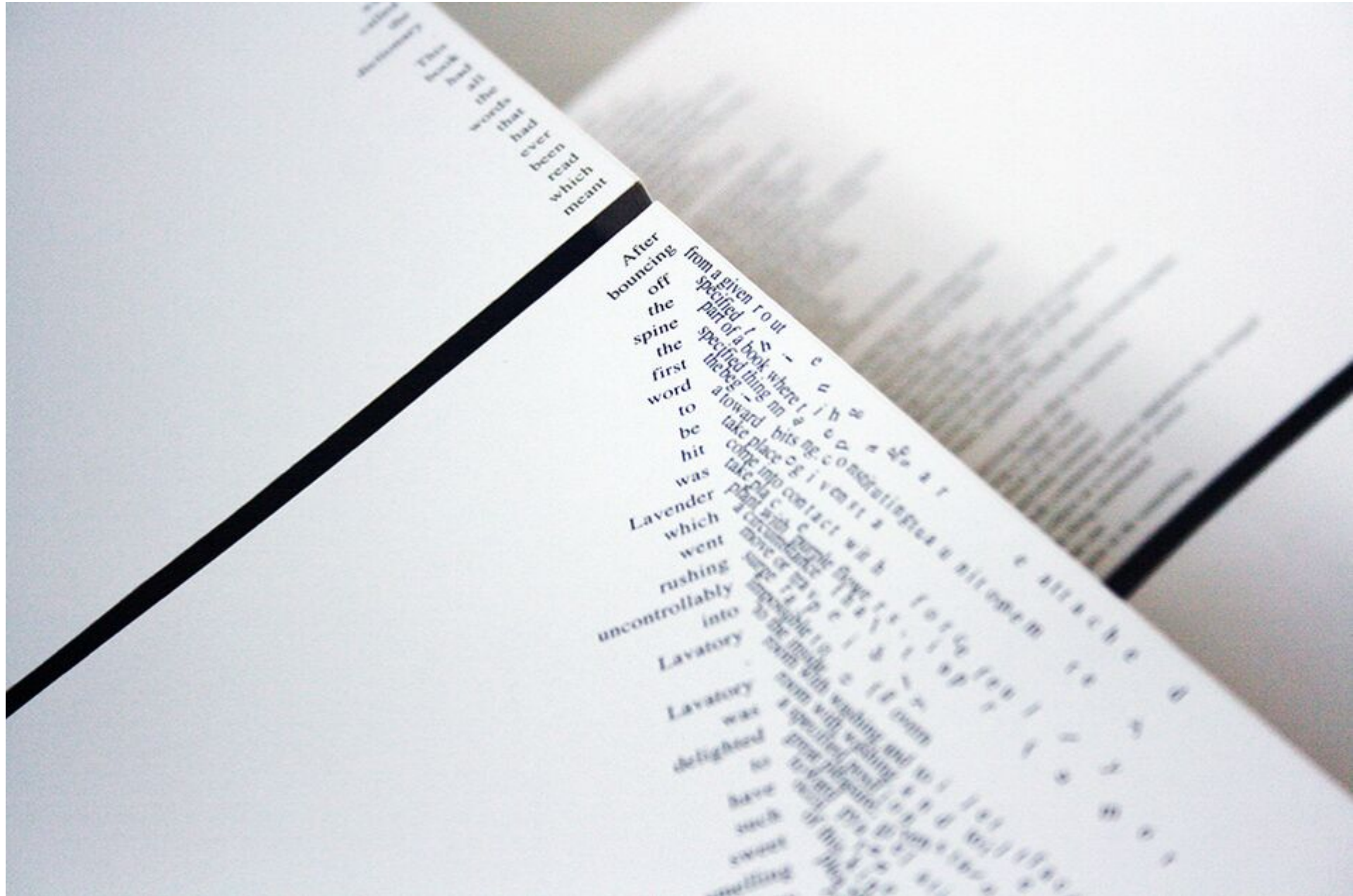






WE can lose
ourselves in FORESTS
of FAINT Tales















Sam Winston has been making art and books for twenty years. Initially known for his typography and artist's books he employs a variety of different approaches including drawing, collage and poetry. Operating at the intersections of where visual culture and literature meet he has exhibited his work in museums and galleries around the world. Tate Britain, the British Library, the Library of Congress in Washington, D.C and MoMA NYC, among others, hold his artist's books in their permanent collections. Projects involving drawings, and installations have taken place at institutes such as The Victoria and Albert Museum, The Courtauld Institute of Art, and The Whitechapel Gallery.

His first mass-market book in collaboration with Oliver Jeffers won the Bologna Ragazzi Award for fiction, debuted at no.5 on the New York Times Bestseller List and has been translated into 20 languages. All Winston's projects look to introduce audiences to new ways of thinking about and engaging with language